

CAMPUS NOTES

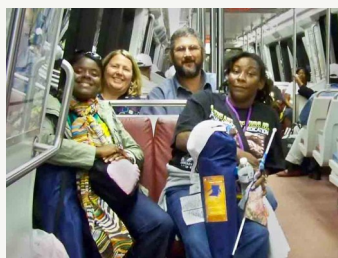
NOVEMBER, 2011

VOLUME 4 ISSUE 3

Students Attend King Dedication

It's a long drive to Washington, D.C. from Batesville, but those attending the Martin Luther King memorial dedication say it was worth it. Students Forlanda Peel, Sharon Mitchell, Michelle Robinson, Rose Clark, John Barber, Russell Ade and sponsor Van Taylor were driven by Steve Collins with his wife Leanne. The weekend started on Friday with a quick White House visit, and meeting 1st Congressional District's Rep. Rick Crawford. From his office in the House Office Building they walked through a sculpture lined tunnel to the Capitol Building. There they met their guide in the new underground visitor's center. Michelle was impressed when he evidently spoke to some in the group in Russian and German, in addition to English. The remarkable acoustics of the half-domed National Statuary Hall were demonstrated. The popular myth is that President John Quincy Adams kept a desk on a particularly receptive spot, allowing him to pretend to sleep while listening to others' conversations.

Navigating D.C. was an experience in itself and on Saturday students were free to choose their destinations. The subway got rave reviews, but the shoe leather express was the primary mode of transportation. Various monuments were visited, including the Viet Nam and World War II memorials. Sharon liked the etched faces on the Korean War memorial's polished wall, which commingled with reflections of both visitors



L to R: V. Taylor, L. Collins, S. Collins, F. Peel on the subway

and the sculptures of weary soldiers. The soldiers carry heavy packs covered by rain ponchos as they plod across uneven terrain. Unfortunately, the Washington Memorial could not be entered as it is under repair from the summer's earthquake. The Lincoln Memorial, with its massive statue of our most loved president and etched with his eloquent rhetoric, was a must-see. The Jefferson Memorial was glimpsed through the famed cherry trees. The visitors split up to see some of the Smithsonian museums.

The high point of the weekend was the dedication on Sunday. Forlanda found it hard to describe her sensations at being in a sea of people of all races and backgrounds, some holding hands and each other and all celebrating the man and the ideal of coming together to seek the best for all of us. Video of Martin Luther King delivering his famous "I Have a Dream" speech was projected onto giant screens as hundreds of thousands watched. Being part of the large and peaceful crowd heightened the excitement of hearing President Obama and King family members speak, as well as actresses Cicely Tyson and Diahann Carroll. Aretha Franklin sang and Stevie Wonder rocked the crowd with his version of Happy Birthday, written right after King's birthday was declared a national holiday. All the travelers will remember being a part of history. The D.C. trip was planned by Black Student Association sponsor Nikki Williams.

Lions & Tigers & CKI Fall Service

MO-ARK region's CKI Fall Service Madness weekend was held in Eureka Springs in September. Students helped build fencing at the Turpentine Creek Wildlife Refuge for their big cats and other creatures, and assisted



downtown shop owners as part of "Trick or Service". An officer training session

and scavenger hunt were held and participants from 6 schools including UACCB got to know each other while making felt blankets that will be distributed to children's hospitals in the region.

NOVEMBER CALENDAR

Tue. 1st - Transfer Student Workshop, 10 AM or 5 PM, MCB 230 (870-612-2109)

Tue. 1st - 2nd Loan Disbursement, 9 AM - 3 PM, IH 140

Wed. 2nd—Renaissance Club meeting, 6-8 PM, IH 104 (marla.bennett@uaccb.edu)

Thu. 3rd—Creative Writing club meeting to judge Cord/Charlotte elementary school poetry winners, 3:20 PM IH 102

Thu. 3rd - "The Smurfs" the movie, free, 4 PM and 7 PM in IH aud.

Mon. 7th—Aviation program open house at the Airport Hangar (stephen.paull@uaccb.edu)

Thu. 10th—Creative Writing club meeting—peer reviews for Tales of the South stories, 3:20 PM, IH 102 (marla.bennett@uaccb.edu)

Fri. 11th - Kuder Career Assessment, 10 AM, MCB 223 (heather.garcia@uaccb.edu)

Fri. 11th—Ren Club meeting, 6:30-8:30 PM, IH 104

Wed. 16th - Registration for Spring & Summer opens for New/Readmitted students.

Mon. 21st - "A Christmas Carol" theater performance by the Arkansas Arts Center, 7 PM. Free to the public, but tickets are required from MCB 203, IH Info Desk or at 1st Community Bank

23rd-27th - No classes, Thanksgiving Vacation

29th-12/2 - Online Proctored finals

Wed. 30th - "Oxygen Bar and Massage Program", 11 AM - 3 PM, Commons

Wed. 30th - Last day to drop an On-campus class or withdraw from College with a "W"

Club Meetings:

BCM: every Thursday, 11-1 PM, IH 104

CKI: 1st Tuesday, 11 AM & 3rd Wednesday, 3:30 PM, IH 103

SGA: 1st & 3rd Wednesdays, 3:20, IH 104

SNA: 1st Thursday. 2:30 PM, NAH 914

RN Student Volunteers Flex Teaching Skills

October's Ladies Night Out, a community health fair held in Independence Hall was an opportunity for the Registered Nursing students to hone their skills by answering health questions and discussing the displays they had made. Teams covered 3 areas: blood pressure screenings, breast cancer awareness, and explaining results from glycemia and cholesterol screenings. This is but one of many events our students assist with, as they are required to volunteer 27 hours during their year of training.

According to instructor Marietta Candler, a large group of students assisted area school nurses with Body Mass Index, Hearing, and Vision screenings. This fall RN students have helped with health screenings at Kroger's and at employee health fairs at both UACCB and White River Medical Center. Many go beyond the required hours.

A stand out volunteer is Moriah Cowles, who has accumulated 63 hours largely at the Help and Hope clinic, Ladies Night Out, and with the move into the new nursing building. She has also assisted with a library book drive, a food program and the Practical Nursing pinning ceremony.



L to R: Paula Long, Margaret Milum, Kendall Barron



L to R: Caylee Phillips, Joy Mason, Sarah Ramsey

RETENTION POLICY COMMITTEE SEEKS FEEDBACK

LARGE POSTERS HAVE BEEN MOVING ABOUT CAMPUS ASKING FOR STUDENT FEEDBACK. A STATE-WIDE FUNDING FORMULA HINGES ON COLLEGES' ABILITY TO RETAIN AND GRADUATE STUDENTS. PLEASE TAKE TIME TO WRITE YOUR SUGGESTIONS ON THE WALLS! SOME STUDENTS WILL BE ASKED TO PARTICIPATE IN FOCUS GROUPS.

TRANSFER STUDENT WORKSHOP NOV. 1ST

IF YOU WISH TO TRANSFER TO A 4-YEAR COLLEGE FIND OUT WHAT YOU NEED TO KNOW AT ONE OF THESE TWO SESSIONS ON TUESDAY: 10 AM OR 5 PM. IN MCB 230. CALL 870-612-2109

Intensive Math Instruction Offered

For students who have completed much of their degree programs except for the sequence leading to College Algebra, a new compressed math course may be just what they need. Motivated students can now accomplish Beginning and Intermediate Algebra in one semester. WebAdvisor labels the sections "Compressed", and if you click on the course number, additional information appears.

This spring the compressed course meets 5 days/week (Monday through Friday) at 11 AM, with lab sections immediately following on Monday and Wednesday at 12:45 PM; they must be taken together. Students register for the compressed sections through Math instructors Doug Muse (ASB 311) or Hugh Chance (ASB 309), or Registrar Shelly Moser. Mr. Hugh will teach the class, and an SLA (Structured Learning Assistance) student will conduct extended lessons, enhancement activities and tutoring during the lab sessions. SLA students are advanced math students who observe the daily classes then conduct sessions to assist students in mastering the material.

The benefits of SLA workshops are also available in select Beginning and an Intermediate Algebra courses; the workshop sessions incur no extra cost, but attendance is required in those courses until a minimum grade is reached. These pilot classes are underwritten by the Title III grant.

Community Education Classes Gear Up

"Monday Night: Hot Topics" are the first community education offerings this semester. These are one night classes that are held from 6-8 PM in room 917 of the new nursing building. The upcoming classes are: "Living Wills, Durable Power of Attorney for Medical Purposes, and Organ and Tissue Donation" on Nov.

7th; "Tax Changes You Need to Watch" on Nov. 14th; "Why Hospice - Exposing the Myths" on Nov. 21st; "Tips for Selling a House in a Really Bad Market" on Nov. 28th; "It's Your Skin" on Dec. 5th; and "Take One Really Good Photo" on Dec. 12th. Registration is required. Cost is \$5/class or \$20 for five

classes.

Longer workshops focused on computer skills and the holiday season are also being organized. The seasonal classes include Candy Making, Flower Arranging, Tree Decorating and Winterizing Your Garden. Call 870-612-2080 for more information and to register.

Student Groups Join Halloween Fun

The wee fairy looked skeptically at the bowl of slithery spaghetti. "Go ahead - reach in and pull out a ball". A gooey ball emerged with 'treat' printed on it, the prelude to a piece of candy. MCB's Annex (the old nursing building) was commandeered by campus clubs for Halloween, joining the many-pumpkined offices across the campus stocked with anything-but-health foods.

SGA's children's carnival included ring toss, fishing, a cake walk (for candy) and face painting. In the haunted dun-

geon, the Renaissance Club taped up stone walls, dressed as wenches and a knight, and held a prisoner in the stocks under strobe lights. The effect was delightful, but so timid were the goblins that the overhead lights were eventually turned on. Strange sounds beckoned from the Creative Writing club's room, with its cave-like walls scrawled with poetry.

In the evening SGA's Halloween Street Dance encouraged students to try out their alter egos and inner zombies, or just visit with friends as the nippy



night air encouraged them to keep things moving...and bumping in the night.

Face painters, princesses, jesters, poets(?!), ghouls and more were all there for Halloween!



OXYGEN BAR AND MASSAGE

DE-STRESS BEFORE FINALS ON NOV. 30TH! FROM 11 AM-3 PM A MASSEUSE WILL BE GIVING NECK MASSAGES. AND AFTER SHE HAS RUBBED AWAY THE BAD ENERGY YOU CAN BREATHE IN GOOD ENERGY-92% PURE OXYGEN FOR THAT GREAT FRESH MOMENT! SPONSORED BY SGA.

Phi Theta Kappa is Organizing

Would you like some recognition for all those good grades? If you have a 3.5 GPA or higher, your PTK invitation letter will be arriving in the mail soon! Contact Eric Richardson in MCB 219 for more details.

"Wax to the Max" candle makers show off their creations: (L to R front) *Lena Millington, Yolanda Kelly* (Back): *Adele Owen, Morena Wolff, Carrie Childers, Gary Mason*



"THE SMURFS" TO BE SCREENED

NOVEMBER'S MOVIE IS FOR THE KIDS. THE TINY BLUE SMURFS ARE CHASED BY AN EVIL WIZARD TO THE BIG APPLE. OH MY! BRING FAMILY AND FRIENDS TO THE 4 PM OR 7 PM SHOWING NOV. 3RD. FREE.

"A Christmas Carol" Heralds Holiday

The 2nd Performance Series event will be the Arkansas Arts Center's "A Christmas Carol". This shortened version of the play lasts about an hour and will be presented to elementary students at 1 PM on November 21st. UACCB students and the community are invited to the evening performance at 7 PM in Independence Hall. Witness the transformation of bitter old



Ebenezer Scrooge in a production that includes some broad comedy as well as clever use of the set in this classic tale.

The theater event is free, but tickets are required; get yours from the IH Info desk, MCB 203 or First Community Bank. Parents can make the play, set in 19th century England, a learning opportunity by logging onto Arkansas Arts Center's home page, searching the play title, and doing lessons that reach across the curriculum with their youngsters.

Poets Present Their Works

Members of Marla Bennett's Creative Writing class held a public reading of their poems October 11th at Fox Creek BBQ in downtown Batesville. Four poetry forms were used: spare and sparkling haiku, rollicking limerick, structured Shakespearean sonnet, and perhaps most difficult of all, free verse. The course is offered every fall and is designed to enrich creative and critical thinking through explorations in fiction, non-fiction and poetry. Printed here are a sampling of their creations, from light-hearted to introspective.



L to R: Leslie Brashers, Jessica Tate, Ryan Downs, Carrie Orosz, Billy Horton, Andrea Jackson, Christopher Henley, Samuel Mead

Haikus

“Spinning”

Spinning like a leaf
Or a Maple seed falling,
So goes my tired mind.

-Sam Mead

“Winters Breath”

The icy cold tingle;
Glossy, white, and blue shimmers
Of winter's first breath.

-Leslie Brashers

LITERARY CORNER

Free Verse

“Fog of the Forgotten”

The thick fog blankets
Everything,
Everyone.
I allow myself
To become
Lost
In its cool embrace.
Surprised,
I am
Finding myself wanting
To become
Lost.
Yet I'll never
Be able
To lose myself
Completely...

-Jessica Tate

“Don't Look at Me”

Don't look at me like I'm mad.
You know as well as I do that it is wrong,
that this atrocity can't be allowed to stand
Don't shake your head at me, you clearly do not
Appreciate the gravity of the situation.
That picture, which was obviously put out of reach
On purpose, is horribly crooked.

- Billy Horton

Shakespearean Sonnets

“I'm Sitting in Wisconsin”

I'm sitting in Wisconsin, on a summer hill.
Waiting for something to come
It must be bright and full of will.
I count the seconds starting with one.

This life is dull without you
Clouds cover the yellow horizon field.
Look in my eyes, give me something new.
Make it strong, powerful like a shield.

Do not hesitate for I am yours.
My goals have been met and accomplished.
My life is good but you need to open our doors.
Let's start our life, because mine alone is finished.

Take me away, create our fantasy.
Take me away, to fulfill our destiny.

-Chris Henley

“To My Tired Eyes”

To my tired eyes time stands forever still
Change never comes, now there is only this
I am left with an eternity to kill
Trapped in my own cage, freedom I do miss

The endless toils of eternal boredom
Seem to forever haunt my waking moments
The despair that I now feel few can fathom
Trapped here in these eternal instants

But from these ancient bonds you set me free at last
For when I am with you time flies away
For with you eternity is all too fast
And my days are no longer slow, dim, and grey

There will never be enough time with you
And so not a second of it will I rue.

- Billy Horton

Limericks

“Big Bite”

I once had a cat named Jeff.
He became a little bit deaf.
While in the dark night,
My dog snuck a bite.
Only my cat's tail was left.

-Ryan Downs

“Amber's Determined”

There was no more time for her
So Derrick eschewed Amber
He hoped she would leave
But she disagreed
They'll marry come November.

- Sam Mead

“The Hunter”

A duck flies high in the sky.
Below a hunter does lie.
He carries a gun,
And looks to have fun.
To the bird he says “good bye.”

-Carrie Orosz

“A Cat Named Red”

There was a cat named Red
He really loved bot cornbread.
Little did I know,
It would make him grow.
Now he's a giant we dread.

-Andrea Jackson

“Dylan's Day”

Dylan was off to the park,
Taking his little dog spark.
As the swing swayed,
His little dog played,
Chasing the birds with a bark.

- Leslie Brashers